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Jennah Vainio, BIO

Jennah Vainio has studied composition at the University of Helsinki and the Sibelius Academy and has also participated in composition master classes with Olli Kortekangas, Harri Vuori, Magnus Lindberg, Sven-David Sandström and Jouni Kaipainen. Her works have been performed both at home and abroad on radio, television and the Internet. For example, the Baltimore Symphony Orchestra, Hartford Symphony Orchestra (USA), Norrköping Symphony Orchestra (SWE), Helsinki Philharmonic Orchestra, Tampere City Orchestra, Ensemble Fusions (CAN), Lapland Chamber Orchestra, Pori Sinfonietta, Jyväskylä Sinfonietta, Mikkeli Philharmonic Orchestra and UMO Jazz Orchestra have performed her works.

Vainio achieved her international breakthrough in 2010 when the world's first 'Concerto for beatboxer and orchestra' was performed in the USA by the Baltimore Symphony Orchestra, Marin Alsop (cond), soloed by Shodekeh, one of East Coast Scene's most talented beatbox artists. The concerto has been performed nearly 30 times, mainly in the USA. The New York Times noted the concerto in its article Creative Voices. In Finland, the concerto has been performed by beatboxers Felix Zenger and RudiRok, known for his sound effects and as a sound artist for cartoons.

Most of Vainio's works have been commissioned. The production covers orchestral, chamber and vocal music. Vainio's works have been published (Fennica Gehrman, Sulasol) and recorded (Alba Records, Pilfink Records, Korvat Auki, Uus). She has also achieved success in domestic and foreign composition competitions with her works 'Ankomst till Hades' (choral work), and 'A Sweet Escapade' (big band).

Vainio is a member of the The Society of Finnish Composers and the Finnish Music Creators' Association.

Positions of trust include the MES Foundation - promoting and supporting the diversity of Finnish music, the Finnish Cultural Foundation and Teosto.

Vainio is also known for her passion for country and metal music. Her first musical influences include Elvis, Bobbie Gentry, Philip Glass, Jean Sibelius and neoclassical metal guitarists Yngwie Malmsteen and Jason Becker.