

Composer Jennah Vainio sees End Credits for string trio (2016) as a portrayal of a person's inner mind: "It is a beautiful, tender and introvert snapshot of a moment, a journey into the thoughts of a person. The work can be visualized by a video edited by myself. It is filmed by my father on an 8-mm film during a train trip in Germany in 1972. My grandfather briefly appears on the film, at the time the same age as I am now. As human beings and parts of the nature we are all links in an endless continuum - the train tracks reaching out to an eternity symbolise all this."

The video file for projection during the performance can be downloaded with the link provided with the score. This product includes the full score and the separate parts.